

arranged by Bill Cefalu

for lessons call: (408) 247-8217

# Blues in A

a study in using major and minor thirds

A7 = D diatonic

D7 = G diatonic

E7 = A diatonic

A7 D7 A7

T 2 3 5 3 2 3 5 3 2 3 5 3 2 3 5 3  
A 2 4 6 4 3 5 7 5 2 4 6 4 2 4 6 4  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7 A7

T 2 3 5 3 2 3 5 3 2 3 5 3 2 3 5 3  
A 2 4 6 4 3 5 7 5 2 4 6 4 2 4 6 4  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7 D7 A7

T 1 2 4 2 2 3 5 3 2 3 5 3 2 3 2  
A 2 4 6 4 0 0 0 0 2 4 6 4 2 4 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Blues in A

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A study in using major and minor 6th's

A7 = D diatonic

D7 = G diatonic

E7 = A diatonic

A7

D7

A7

T  
A  
B

D7

A7

T  
A  
B

E7

D7

A7

T  
A  
B