

Common Open & First Position Chords

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The image displays 32 common open and first position chords in the key of D major, organized into four rows of eight. Each chord is presented with a diagram showing fingerings and barre positions, and a musical staff showing the chord's sound.

Row 1: A (1 1 1), A (1 2 3), A (1 1 1 4), A⁵ (1 1 4 4), Amaj7 (2 1 3), Amaj7 (1 1 1 4), A7 (1 2), A7 (2 3).

Row 2: A7 (1 2 3), A7 (2 3 4), A7 (1 1 1 3), Am (2 3 1), Am7 (2 1), Am7 (2 3 1 4), Asus2 (1 2), Asus4 (1 1 3).

Row 3: B7 (2 1 3 4), B9 (2 1 3 3 3), C (3 2 1), C (3 2 1 4), Cmaj7 (3 2), Cadd9 (2 1 3 4), C7 (3 2 4 1), Cm7 omit 5 (3 1 4 1).

Row 4: D (1 3 2), Dsus2 (1 3), Dsus4 (1 3 4), Dmaj7 (1 1 1), D7 (2 1 3), Dm (2 3 1), Dm7 (2 1 1), D/F# (1 2 4 3).

Row 5: E (2 3 1), Emaj7 (1 3 3 3), E7 (2 1), E7 (2 3 1 4), Em (2 3), Em7 (1), Em7 (1 2 4), E13sus4 (2 3 3 3).

Row 6: F (3 2 1 1), Fmaj7 (3 2 1), F7 (3 2 4 1), Fm (3 1 1 1), G (2 1 3), G (3 2 4), G (2 1 3 4), G7 (3 2 1).

