

# 7th Chords/Arpeggio Substitution

## TONIC (MAJ 7) FAMILY

Use for Major 7 (I)

vi	<b>I</b>	iii	V(maj7)	vii(min7)
Amin7	<b>Cmaj7</b>	Emin7	Gmaj7	Bmin7
Dmin7	<b>Fmaj7</b>	Amin7	Cmaj7	Emin7
Gmin7	<b>Bbmaj7</b>	Dmin7	Fmaj7	Amin7
Cmin7	<b>Ebmaj7</b>	Gmin7	Bbmaj7	Dmin7
Fmin7	<b>Abmaj7</b>	Cmin7	Ebmaj7	Gmin7
Bbmin7	<b>Dbmaj7</b>	Fmin7	Abmaj7	Cmin7
Ebmin7	<b>Gbmaj7</b>	Bbmin7	Dbmaj7	Fmin7
Abmin7	<b>Bmaj7</b>	Ebmin7	Gbmaj7	Bbmin7
C#min7	<b>Emaj7</b>	G#min7	Bmaj7	D#min7
F#min7	<b>Amaj7</b>	C#min7	Emaj7	G#min7
Bmin7	<b>Dmaj7</b>	F#min7	Amaj7	C#min7
Emin7	<b>Gmaj7</b>	Bmin7	Dmaj7	F#min7

### EQUIVALENTS IN KEY OF C:

Amin7/C = C6

Emin7/C = Cmaj9

Gmaj7/C = Cmaj9#11

Bmin7/C = Cmaj6/9#11

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## DOMINANT (7, min7) FAMILY

Use for Dominant 7 (V), minor (ii)

<b>V</b>	vii	<b>ii</b>	iv	vi
<b>G7</b>	Bmin7b5	<b>Dmin7</b>	Fmaj7	Amin7
<b>C7</b>	Emin7b5	<b>Gmin7</b>	Bbmaj7	Dmin7
<b>F7</b>	Amin7b5	<b>Cmin7</b>	Ebmaj7	Gmin7
<b>Bb7</b>	Dmin7b5	<b>Fmin7</b>	Abmaj7	Cmin7
<b>Eb7</b>	Gmin7b5	<b>Bbmin7</b>	Dbmaj7	Fmin7
<b>Ab7</b>	Cmin7b5	<b>Ebmin7</b>	Gbmaj7	Bbmin7
<b>Db7</b>	Fmin7b5	<b>Abmin7</b>	Bmaj7	D#min7
<b>F#7</b>	Bbmin7b5	<b>C#min7</b>	Emaj7	G#min7
<b>B7</b>	D#min7b5	<b>F#min7</b>	Amaj7	C#min7
<b>E7</b>	G#min7b5	<b>Bmin7</b>	Dmaj7	F#min7
<b>A7</b>	C#min7b5	<b>Emin7</b>	Gmaj7	Bmin7
<b>D7</b>	F#min7b5	<b>Amin7</b>	Cmaj7	Emin7

### EQUIVALENTS IN KEY OF C:

Bmin7b5/G = G9

Dmin7/G = G11 (G9sus4)

Fmaj7/G = G13sus4

Amin7/G = G13sus4 (no 7th)

Bmin7b5/D = Dmin6

Fmaj7/D = Dmin9

Amin7/D = Dmin11

G7/D = Dmin6/11