

ELLA FITZGERALD ON TAKE THE "A" TRAIN

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DUKE ELLINGTON

A CMAJ7 D7

8 7 8 7 8 7 5 8 6 5 6 5 7 5 7 5 7 8 5 7 5 7 5 7 5 6 6 6

DM7 G7 CMAJ7 DM7 G7

7 5 7 5 7 5 8 8 6 8 5 5 5 5 5 5 9 8

A CMAJ7 D7

9 8 9 8 9 8 9 8 9 10 8 9 7 9 7 10 7 8 9 8 9 8 9 8 9 8 9 7 10

DM7 G7 CMAJ7 Gm7 C7

7 8 9 9 7 10 7 9 8 10 9 8 10 9 8 10 9 10 7 10

ELLA FITZGERALD ON TAKE THE "A" TRAIN - 2

B FMAJ7

Musical notation for section B, FMAJ7. The staff shows a melody in treble clef with a triplet of notes marked with a '3'. Below is the guitar TAB with fret numbers: 5, 8, 8, 5, 8, 6, 8, 6, 5, 7, 5, 7, 7, 5, 5, 6, 6, 6, 5, 8, 7.

D7 DM7 G7

Musical notation for section B, D7 DM7 G7. The staff shows a melody in treble clef. Below is the guitar TAB with fret numbers: 10, 7, 9, 10, 7, 9, 7, 10, 7, 10, 7, 9, 7, 10, 7, 11, 7, 7, 9, 10, 7, 8, 10, 8, 7.

A CMAJ7

D7

Musical notation for section A, CMAJ7 D7. The staff shows a melody in treble clef. Below is the guitar TAB with fret numbers: 8, 10, 8, 7, 8, 7, 8, 10, 8, 7, 8, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 9.

DM7 G7 CMAJ7

Musical notation for section A, DM7 G7 CMAJ7. The staff shows a melody in treble clef with triplet markings above the first two measures. Below is the guitar TAB with fret numbers: 10, 10, 8, 12, 8, 10, 10, 9, 12, 10, 12, 9, 10, 10, 10, 10, 12, 9, 10.